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Local Musicians Discuss AI, Future of Music

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MCPL's 'Facing the Future' Tech Series Returns Oct. 22 with Live Music, Panel Discussion

Kansas City, MO – **On Wednesday, October 22, at 6:30 p.m.**, Mid-Continent Public Library will host KC Musician Perspectives and Performances at its Woodneath Auditorium (8900 NE Flintlock Road, Kansas City, Mo.). During the event, a panel of local musicians will share their thoughts about the effects of modern technology on music and the future of the industry. The program will also feature performances by each of the artists on the panel, including Kadesh Flow, Kat King, and Eddie Moore.

"Whether you're interested in the business of music or just enjoy a live musical performance, we hope you'll join us for what promises to be a captivating evening!" said MCPL Digital Innovation Manager Erin Kennedy. "Technology has an impact on so many aspects of our lives, including the music we hear each day. We'll hear from prominent local artists about what this means for each of them and for their audiences."

KC Musicians Perspectives and Performances is the next installment in the Library's Facing the Future series, which was launched last year to explore emerging technologies and their role in role in our lives. The October 22 discussion will be moderated by 90.9 The Bridge's Sarah Bradshaw, music coordinator and on-air host.

"In my two decades in the music industry, I've seen a great deal of change, both in music trends as well as the technology behind it," said Bradshaw. "I look forward to speaking with three extraordinarily talented Kansas City musicians as we explore this topic further."

About the Musicians:

- **Kadesh Flow** is a trombonist and rapper who blends his love of jazz and hip-hop with storytelling to create unique tracks on stage and in studio. His work has been featured on records with major hip-hop stars, including Jidenna, and he has supported artists, such as Janelle Monáe, The Revivalists, Tech N9ne, and others. A traveling musician, he regularly performs at music festivals across the country, including SXSW Showcases.
- **Kat King** is a multi-instrumentalist, songwriter, and bandleader who has shared stages with acclaimed acts including Leon Bridges, Nathaniel Rateliff, The Beths, and Jason Isbell. She has

released multiple EPs and released her first album by the age of 20. With her current band, several of King's songs are played regularly on local Kansas City radio stations.

• Eddie Moore is an award-winning pianist and bandleader whose unique blend of jazz, hip-hop, and Neo-Soul has led to opportunities to share the stage and record with such renowned artists as Boyz II Men and Jon Batiste. He has been featured commercially for Sprint, Netflix's *Queer Eye*, Morgan Cooper's short film *Room Tone*, and Peacock's *Bel-Air*. In addition to his music, Moore serves as a Jazz Lecturer at the University of Kansas.

This year, the Facing the Future series has specifically focused on music tech and how algorithms and AI are changing the music industry. In April, the Library hosted author Liz Pelly who spoke about her book *Mood Machine: The Rise of Spotify and the Costs of the Perfect Playlist.*

Additional previous Facing the Future featured speakers have included:

- Tobias Rose-Stockwell, author of Outrage Machine: How Tech Amplifies Discontent, Disrupts Democracy— And What We Can Do about It
- New York Times tech reporter Kashmir Hill, author Your Face Belongs to Us, covering the implications of facial recognition software
- Taiwan's first Minister of Digital Affairs, Audrey Tang
- Kyle Chayka, author of Filterworld: How Algorithms Flattened Culture

More information about all of the upcoming Facing the Future events, and related resources, can be found at mymcpl.org/FacingTheFuture.

This series was made possible by a generous grant from the Ewing Marion Kauffman Foundation.

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